

ПЬЕСЫ ДЛЯ АЛЬТА СОЛО

Аллегро

из Фантазии № 6

Г. ТЕЛЕМАН
(1681—1767)

Allegro

mf

mf

f

p

f

poco rit.

f

Менуэт I

из Сюиты № 1

И. С. БАХ
(1685—1750)

Allegro moderato

mf

p

f

cresc.

Менуэт II из Сюиты № 1

Allegro

p

cresc.

f

pp

Menuetto I da capo

Жига из Сюиты № 1

Vivace

mf

f

cresc.

mf

cresc.

p

cresc.

mf

f

Каприс

Ф. БЕНДА
(1709—1786)

ad lib. **Tempo di Courante** *détaché* *spiccato*

f *f* *p* *rit.* *a tempo* *f* *p* *f* *cresc.* *rit.* *ad lib.* *f*

13936

Танец

Д. КАБАЛЕВСКИЙ
(1904—1987)

Allegro moderato

The musical score consists of 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *mf spiccato*. The second staff includes the instruction *simile*. The score is filled with rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *f marcato*, *p sempre*, *cresc.*, and *f* are placed throughout. Fingerings (1, 2, 3) and breath marks (V) are also present. The key signature changes from one flat to two flats. The piece concludes with a *f marc* marking.